

Darnton, Senate seek to work out problems on faculty liaison

President Dr. Donald Darnton met with the Faculty Senate Executive Committee Tuesday to discuss ways to make the faculty liaison work constructively with the Board of Regents.

Dr. Robert Markman, the Faculty Senate's first liaison to the board, was not permitted to present a statement for discussion at the last board meeting.

According to previous board policy, an individual wishing to speak at a meeting must first be placed on the agenda. Markman and the Faculty Senate didn't think that this was necessary because of the new liaison policy.

"We need to receive a copy of the meeting's agenda earlier," said Markman. "Then we can decide if we want to speak on a certain topic."

Markman, vice-president Bill Ferron, secretary James Harbin, at-large member Bill Paapenen and previous president J. Merrill Jenkins constitute the Faculty Executive Committee. The Senate will decide at its meeting on Monday, Oct. 5 who will be the next faculty liaison at the board meeting on Friday, Oct. 16.

"The others would have to refuse before I could be the liaison at the board meeting," said Markman. "If they can't make it, I will be the liaison again."

Linda Wilson, president of the Student Senate, served as the student liaison at the first Board meeting. She was undecided whether or not she would ask to be placed on the next agenda.

Darnton was optimistic after his meeting with the Executive Committee Tuesday.

"I have a feeling that we moved forward," he said. "We're working to make the liaison a positive force."

"The board feels badly because it didn't work at the last meeting. They want the liaison to make a positive contribution, also."

In a letter to Markman dated Sept. 21, Darnton stated "During Friday's meeting, you asked to

speak to the Board re the mission statement. Although it may have appeared to some to have been an innocent request, you were fully aware that it was contrary to the procedures that had been established by the Board. To the regents and me, it appeared as a deliberate provocation. Issues should be discussed and debated, opposing views should be presented. If individuals have the good of the institution at heart, they will do so without seeking confrontation, without creating an adversarial environment."

"Personally, I believe that the Board's establishment of a formal liaison role with the faculty is a

step forward. The details of the arrangement are not what the faculty desired; but it certainly is the prerogative of the Board to decide how to conduct its meetings. I urge you and the other members of the Faculty Senate Executive Committee who will serve as liaison at future meetings to follow the procedures set by the Board. Try to make this arrangement work."

In a letter to the faculty on Sept. 24, Markman stated "The sinister motives attributed to me are shallow, and the public means of airing them are unproductive. If there are negative thoughts about me and they are voiced privately, I cannot suspect ulterior motives. When the personal comments are

made publicly, I can only conclude it constitutes an attempt to cow the faculty and/or myself. What is said in private can do little harm, but misconstruing my motives or those of a large number of faculty because of a procedural fault is superficial. I expect a better hearing, one in which the substance of the issues can be evaluated. Seeing a small group that is lightly bound by 'Robert Rules', suddenly work like fury to maintain procedurally a new policy has the earmarks of 'much ado about nothing.'"

The Faculty Senate will meet Monday at 8 p.m. in the Billingsly Student Center. Evaluations, liaisons and reductions in faculty force are to be the main topics.

Thursday,
October 1, 1981

MSSC The Chart

Silver Coronet Band
Performs Friday Night

Vol. 42, No. 5 Missouri Southern State College, Joplin, Mo. 64801 Free on Campus

Football player has brush with ineligibility

One of Missouri Southern's football players had a brush with ineligibility before the Sept. 19 game with Evangel College.

Cause of the brush was apparently a series of events commencing with an instructor's dropping the student from a class for non-attendance.

Reportedly, the student did not attend classes for the first two weeks of the five-day-a-week class. When he did appear he carried with him a handwritten enrollment card. A test was scheduled for the next day; the student did not appear; and the instructor dropped him from the class.

The Missouri Southern catalog provides on page 81 of the 1981-83 edition that "if a student is absent two class meetings more than the credit hours of the course, the student may be dropped from the course. However, if that student is maintaining a grade of 'C' or better, he cannot be dropped from the course without his permission."

The procedure is one in which the instructor fills out a form labeled "Instructor Course Drop Request."

The instructor fills in the name of the student, the number of times absent, the name of the course, and its line number. A statement appears on the form: "I recommend

that he be dropped as of _____ and then the instructor signs the form, forwards it to the registrar's office, where the drop is officially recorded.

The instructor in question filled out the drop form on Wednesday, Sept. 16. (The test had been scheduled for the previous day.) The student at the time was carrying 13 hours of classes, it is reported. The dropping of the 6-hour course would have reduced him to 8 hours.

The National Association of Intercollegiate Athletics requires a student to be enrolled in 12 hours to be eligible for participation in athletics.

The instructor forwarded the drop slip to the registrar's office.

It is at this point the confusion begins.

When a student drops a course of his own volition, he must take a drop slip to his advisor and to the instructor of the course being dropped. The advisor and the instructor must sign the slip. After necessary signatures have been secured, the student returns the drop slip to the registrar's office.

There the slip is "processed." The student's schedule card is removed from the files, the course is deleted, and the drop slip is

stamped by the registrar's office. The stamp reads: "Officially Dropped Registrar" and carries the name of the month followed by the year, with an arrow pointing to the appropriate date. This procedure is all that is necessary for a drop to be considered completed.

However, when an instructor drops a student, the process varies slightly. Only the instructor signs the drop slip. The drop slip is forwarded to the registrar's office where the student's enrollment card is removed from the file, the course is deleted, and the drop slip is stamped in the same manner as before.

Since the student may not be aware of the drop, however, there could be a legal question as to whether the drop is really official at this point or whether the student must be notified first.

Various campus officials and counselors stated to The Chart that the student did not have to be notified for the drop to be official. In fact, no one to whom The Chart spoke said otherwise.

Since there appears to be no written policy, the question is subject to various interpretations, and athletic officials apparently chose to interpret it as not being official until the student had received notification of the drop.

Normally a student receives a copy of the "Instructor Course Drop Request" in the mail. This may take two or three working days.

In the case of the particular football player in question, the sequence of events was as follows:

The instructor dropped the student from class on Wednesday, Sept. 16.

If the normal procedure had been followed an investigation should reveal that the instructor has in his possession a drop slip stamped by the registrar's office showing the student was officially dropped on Sept. 16.

The game with Evangel was Saturday, Sept. 19. Southern won, 20-17. It was their first win of the season. The player in question is referred to by the athletic department in publicity as an honorable mention All-American player for last season and all-conference selection. He further is described as part of "the best duo in the history of Lion football."

The player saw considerable action in the Evangel game.

It was not until the following Tuesday, Sept. 22, that apparently the player and the head football coach learned of the student's having been dropped from the class. For on that day another series of

events began.

According to Dr. Michael Land, dean of the school of education and psychology, on Wednesday, Sept. 23 he learned at 5:00 p.m. that the player had attempted to add two two-hour physical education courses.

The addition of the four hours would have brought the player to 12 hours.

Dr. Land went to the registrar's office at 4 p.m. and blocked the attempted registration of the student in the two courses.

Land's reason was, "It's not fair to the student or the instructor to allow a person to enter a class three weeks after the add date."

"I would have had the same response for any other student," said Land. "I felt it was my responsibility to do what was right."

The following day, Thursday, Sept. 24, Land gave the player permission to enroll in a four-hour correspondence course.

"I would have been biased if I had not okayed it for him," said Dr. Land.

Land added that he had approved correspondence courses for other students in the past.

The student then, reportedly, drove alone in his private car to Columbia on the following day, Friday, Sept. 25, to enroll in the

course.

The course is in geology, is for four hours credit, meets the catalog requirements of the college, and is accepted by NAIA as fulfilling eligibility requirements.

Cost of the course was \$145.

Being enrolled for 12 hours, the student was now without question eligible for the next day's game against Northwestern Oklahoma State. The player again saw considerable action and Missouri Southern won its second straight game.

Considerable discussion has arisen among faculty members as to the propriety of the total actions and what it means for academic standards. Some have said to The Chart that we don't go to such extremes for most students, so why do it for an athlete.

An investigation into the matter by The Chart is hampered by legal questions of privacy of the student and by unwillingness of some persons to answer simple questions on policy.

If, however, the instructor's dropping of a student is not official until the student is notified, then the student was indeed eligible for the Evangel game. If that is the date of official action, then it would appear that other offices on campus need to be notified of the policy.

Blasting for gym should cease Friday

Blasting is expected to end Friday at the construction site of the new multi-purpose building addition to Robert E. Young Gymnasium.

Workers of the R.E. Construction Company encountered limestone while drilling and decided it was necessary to blast in late August. Korte's Drilling and Blasting Corporation, a Marshfield explosives firm, has been doing the actual blasting.

Presently, 381 tons of cubic rock have been hauled away. The blasting has delayed the completion of the project at least one month.

"They have been shooting as big a load as they can," said Howard Dugan, supervisor of the physical plant. "They don't want to shoot debris all over the place."

James Mantel, the Kansas City architect who designed the multi-purpose addition, was on campus

Tuesday to inspect the work.

"I come down at least once a month," he said. "I have to make sure that it is meeting the standards set by the college."

Dugan has been inspecting the site on a daily basis. He makes weekly reports to Mantel and sends photographs and other information to the architect.

"They'll start putting the concrete foundation in place Monday," said Dugan. "They also hope to start drilling the pier holes. But it all depends on the weather."

Mantel reported that those two stages should be completed in 3-5 weeks.

"We give the contractor 'x' number of days to do the jobs in," he said. "I don't guarantee that the work will be done — that's a popular misconception."

It is expected that work on the frame of the building's first floor will begin in November.

Enrollment increases

Final enrollment figures for the 1981 fall semester were released Wednesday by registrar George Volmert.

Missouri Southern has an enrollment of 4,330 — a seven percent increase over a year ago. Some 4,013 students were enrolled in the fall of 1980.

Of the 4,330 students currently attending Southern, 2,319 are female and 2,011 are male. The college has 1,346 full-time female students and 1,259 full-time males.

There are 973 part-time females and 752 part-time males.

Part-time students are those students not enrolled in 12 hours or more and those students taking continuing education classes.

"We were very well satisfied with the figures," said Volmert. "We expected an increase, but not that big of one."

Southern has 708 first-time entering female freshmen students and 676 males.



Explosives experts examine a charge before a recent blast at the multi-purpose building construction site. Blasting has been shaking buildings on campus for the past month.

Razzy Bailey to be in concert Thursday

RCA recording artist Razzy Bailey will be in concert Thursday, at 8 p.m. Oct. 8 in Joplin's Memorial Hall. Featured with Bailey are the Thrasher Brothers, a gospel and country group.

Tickets may be purchased at Hershey's Western Wear, Stereo Buff, Memorial Hall, Ernie Williamson of Neosho and Thomas and Sons of Pittsburg. Tickets are \$6.50 in advance and \$7.50 the day of the show.

Razzy is a bona-fide star. He has eight straight top-ten smashes behind him, television exposure on shows ranging from "Austin City Limits" to "Hee Haw," *Record World* and *Cash Box* magazine awards as country's best new male performer and an Academy of Country Music nomination.

With his shy, country-boy smile, his good-time energy, his charm, his genuine warmth and his Deep South humility, Bailey can win over any audience in performance. In short, he's a true headliner. He seems to be the perfect picture of success; and his high-flying career shows no signs of slowing down with the release of *Friends*, his third and finest RCA album.

Life didn't deal him the most winning hand of cards to start with. He was born on Valentine's Day and christened "Rasie" (after his father's real name Erastus). The boy grew up in poverty as his folks struggled on small farms in Alabama, New Mexico and Texas. He was raised an honest manual laborer, on his Daddy's songs, poems and stories and on the string band music of rural picnics and house parties.

Razzy's first paying job was at just such a homey square dance; and by the time he was 16 he had his own band. He played night after night for 16 solid years in the honky tonks and nightclubs of Georgia, Alabama and Florida. He

slowly built himself up to a \$40-\$50,000 a year income as a club act, but felt his career was essentially going nowhere.

"Besides, it caused me a musical identity problem," he reflects. "Club work destroys your identity because you always play someone else's material."

Soon things began looking up. Dickey Lee recorded "9,999,999 Tears," Razzy's 10-year-old Atlanta song, and it hit number one for RCA in 1976. All at once, all that struggling paid off.

The 69-year-old Bailey is enjoying Razzy's success almost as much as he is. Especially so since two of the numbers on *Friends* are co-written by the father and son.

Friends thus brings together Razzy's hard luck past and the bright promise of the future.

For years the Thrasher Brothers have been synonymous with one of the finest sounds in gospel music. To prove it, these three talented brothers have chalked up dozens of hits, including a gold record and five consecutive Grammy awards.

Although they built their musical careers on gospel's firm foundations, the Thrashers' new musical approach has won them a whole new generation of country music fans.

In 1953 the Thrashers got their first big break in the music business. They won a local talent contest in Birmingham, Alabama, sponsored by Ted Mack's Amateur Hour. This enabled them to continue on to New York City to appear on Ted Mack's nationally televised show.

Jim recalls that "we won the show in New York City too, and we were his top act for the year. We went on to travel for two years with the Ted Mack Amateur Hour."



Greg Holmes

Local weather has been nice lately that many students and faculty are finding it hard to stay inside for classes. Dr. Ann Slanina recently solved this problem by holding class beneath the trees in front of Spiva Library. Everyone seems unsure as to how much longer classes can meet outside but no one seems to mind the change and everyone hopes that it will continue. Meanwhile the temperature problems inside most buildings continue.

Placement Office offers job interviews

The Placement Office has announced the following job interviews on campus during the month of October:

Monday, Oct. 5—Boy Scouts of America. Interviewing all majors for district executive field positions.

Tuesday, Oct. 6—Baird, Kurtz & Dobson. Interviewing accounting majors for staff accountant.

Wednesday, Oct. 7—J.C. Penney Company, Inc. Interviewing business majors for management trainee. December grads only.

Monday, Oct. 12—National Park Service. Interviewing all majors, freshmen, sophomores, juniors, and seniors for seasonal positions.

with the National Park Service as park aids, park technicians, park rangers, and laborers.

Monday, Oct. 19—Internal Revenue Service. Interviewing for internal revenue agents and tax auditors.

Monday, Oct. 26—National Park Service. Same as above.

To be eligible for interviews (except with the National Park Service), one must be an alumnus of the college or a December, 1981, or May, 1982, graduate. Credentials must be on file in the Placement Office.

Interviews are conducted in the Placement Office, Room 207 of the Billingsly Student Center. Call for appointments.

Cable television expands local offerings

With the growing popularity of cable television, the Joplin and Webb City systems are being rebuilt, increasing the number of channels which subscribers receive. The project, which will be completed in December, 1982, will result in an increase from the current 13 channels to approximately 30.

Bob Busby, chief technician of the Joplin Cablecom office, explained that when the new system is complete "everything will be new." He said, "The current cable television system is incompatible

with the new system," and explained that "the new system will be installed over the old system. After it has been tested, the old system will be removed."

The current system operates at 220 megahertz. After it is rebuilt, it will operate at 300 or possibly 400 megahertz. If the decision is made to operate at 400, it will allow a total of about 30 channels rather than 13. A channel selector box will be issued to subscribers by Cablecom to allow their television

sets to receive the additional stations. At 400 megahertz, the Joplin-Webb City system would be the only of its kind in Missouri.

Subscribers will have the option of receiving five commercial-free movie and entertainment channels at an additional charge. Home Box Office and the Movie Channel are currently available, but the new option will also include the Home Theater Network, Showtime, and Cinemax.

The new system will be one of the most up-to-date cable television systems in the nation. With a network of microwave dishes, the system will expand services to areas within a 25 mile radius which currently are not served, such as Cartersville and Carl Junction. Currently there is only one microwave dish at the location of the system's amplification devices, but another will be installed.

The building of the new system is scheduled to begin in March. Construction will be done by the Joplin Cablecom crew and is estimated to cost \$4 million.

White to present billiards exhibition

Pocket billiards expert Jack White is appearing at 11 a.m. and 1:30 p.m. today in the Billingsly Student Center snack bar area. The College Activities Board is sponsoring the appearance. White's third at Southern.

Described as the world's greatest

pocket billiards player and trick shot artist, White started playing pool at age 8 and at age 45 (he is now 50) was the world's youngest touring professional. His father was a professional and his uncle a world champion. His family was in the billiard supply business for

over 57 years.

White has toured all over the world (last year traveling 281,000 miles) and is the only billiards player to be invited to perform at the White House. He is in demand for appearances at colleges and universities all over the country.

1970 Model
17" Color T.V.
For Sale \$100
Call 781-2827
after 7 p.m.
Tuesdays or Thursdays
Cash only no credit

Higher education week slated

Higher Education Week will be observed next week at Missouri Southern and other college campuses across the nation.

The theme will be: "America's Energy is Mindpower."

"I will be in Jefferson City for the signing of a proclamation by Gov. Bond," said Southern president Dr. Donald Darnton.

"The concept will be a year-long thing," he said. "It will be used more than just next week."

Higher Education Week was established this year to give recognition to the role of higher education in American Society.

"More people are now recognizing the value of higher education," said Darnton.

Correction offered on Sigma Nu, Howard

Scott Howard was incorrectly identified last week in The Chart as being the Lt. Commander of Sigma

Mu. Phil Long is presently Lt. Commander of Sigma Nu.

Oklahoma City University School of Law

Think about it - an outstanding law school in the southwest that offers exceptional programs stressing the practical as well as the academic. OCU School of Law not only offers tradition as the oldest law school in Oklahoma, but also offers an innovative program that encourages creativity in legal education.

Mike Decker, assistant dean of admissions and recruitment for the OCU School of Law, will be on the Missouri Southern campus Monday, October 12, to visit with students interested in law school. Contact Lorine Miner for further information.

'The Newly Remodeled' BRASS MONKEY Galena, KANSAS

Presents
The EDGE
Friday and Saturday
October 2 & 3

Thursday night is Ladies Night
\$4 all you can drink \$3 cover for gals
Enter the beer chugging contest
(for ladies only)

Next week be prepared for
FOOLS FACE

Page 1 Typing Service

781-3459

Term Papers including graphs and charts
Artwork and research assistance; resumes, cover letters, almost any typing service—Reasonable Rates call after 5:00 p.m.

There's nothing wrong with a little materialism.

ARMY ROTC BE ALL THAT YOU CAN BE

We'll admit it. One of the selling features of Army ROTC is just plain cold cash... and this is especially true of our full-tuition scholarship. Your high school and/or college grades may qualify you for a two or three year scholarship that pays for your tuition, books, and fees and an allowance of \$100 per month during the school year.

The ROTC courses offer you management training and experience you'll find valuable in civilian as well as military jobs. And instant leadership responsibility in your first job after college.

For more information on ROTC scholarships contact anyone in the Military Science department in PA109 or call 624-8100, extension 245.

Students here gaze at stars

By Tim Burton

A class is currently being offered at Missouri Southern that is unknown to most students. Marion Sloan's Astronomy class is offered to mainly juniors and seniors and has an enrollment of 15.

Interest in astronomy has been increasing. With Star Wars and Space Invaders in full swing, a lot of students take the course for pleasure.

"It's hot right now," said Sloan. "The students think that it's a pretty interesting course."

The class is being offered at Southern for the third straight year. It is also held during the summer.

Astronomy is taught on an evolutionary basis since creationism is said to be just a viewpoint or another "philosophical argument."

Sloan's class has already been outside twice to look through the telescope. The telescope is an eight-inch Schmidt Cassegrain portable. Currently the students are learning how to find objects in the sky and how celestial bodies move.

Other areas of study include: the message of starlight, stellar evolution, Black Holes, pulsars and quasars and the evolution of the universe.

There are three theories of evolution of the universe. The first says that it is infinitely old — it had no beginning; the second says it is 14-15 billion years old; the third says that there was some explosion of a central celestial body from which stemmed the flow of stars, planets and satellites.

As one might have gathered, the class is held during the evening. It meets from 6:30-10 p.m. every Monday.



Frank O'Brien

Food service suits O'Brien

By Greg Fisher

It isn't all that uncommon for there to be changes in personnel for a food service company. Such companies are known for a rapid turnover rate.

However, something quite unusual has happened in the management of the food service company at Missouri Southern. A student, Frank O'Brien, has been hired to be the new assistant manager.

O'Brien, a senior accounting major from St. Louis, was hired for the position early last summer but didn't assume his responsibilities until late August.

"The lady who had been the assistant manager left suddenly," he said, "and they asked me to take her place."

O'Brien feels that he was given the position for a number of reasons. One was that he had been working in food preparation at Southern since late in the spring semester of his sophomore year. He started by working banquets and washing dishes and has worked his way up to the position that he now holds.

"Personally, I think that the food service company felt it would be good to have someone in the job who had lived in the dorms and eaten institutional food," said O'Brien. "I can relate to the students because I am one. Hopefully we can work to have a better atmosphere in the cafeteria."

Working in the cafeteria was the furthest thing from his mind when he arrived at Southern in 1978. O'Brien had been recruited while in high school to attend the college on a football scholarship.

But by the end of his sophomore year here he had decided not to return to the team so that he could concentrate on his studies and other areas of his life.

"It was during this time that I fell into cafeteria work by accident," said O'Brien. "They needed someone to fill in for a banquet and my brother, Marty, called me and asked me to help out. He was a student here then and worked for food service. I've been working here every semester since then."

His duties as assistant manager are varied. O'Brien said that he spends part of his time hiring and scheduling part-time help. It is also imperative that he be in the kitchen during the preparation of the meals to make sure that everything runs smoothly and that there are no equipment problems.

"I'm the one who sees to it that the food is ready for the cafeteria on time and that there are no shortages."

The biggest problem O'Brien has encountered so far is carrying out these duties when his employees happen to be some of his best friends and classmates.

"I have difficulty managing friends — but nothing I can't handle," he said. "As I get more experience I think that the problem will go away. After all, the problem is mine, not theirs."

When asked about his future plans, O'Brien said that he is being trained to take a food director position should he want to pursue that line of work after graduation. Although his degree in accounting will not be related directly, he feels that accounting experience will be invaluable in any field.



WILL ROGERS

ONCE WAS HEARD TO SAY
I NEVER MET A
LIONCREST APARTMENT
I DIDN'T LIKE

So remember when looking for a place to live, the LIONCREST is the WISE CHOICE

Call 782-0885 \$175 per month

Student loan default rate rises over 1979

WASHINGTON, D.C. — (CPS)— A slightly higher percentage of students defaulted on their federal student loans in 1980 than in 1979, according to statistics just released by the U.S. Department of Education.

The numbers, incorporated in the department's annual report to Congress, show 1,800,000 students failed to make payments on some \$828 million worth of National Direct Student Loans (NDSLs)

during the school year ending June 30, 1980.

The year before, 875,000 students defaulted on NDSLs. The default rate in both years was around 16 percent of the students who took out loans.

Students using Guaranteed Student Loans (GSLs) have a better record. The default record was just under six percent of the total number of loans issued, an improvement over the 8.1 percent

rate in 1979.

But though the percentage of loans that aren't paid back has stayed the same, the amount of money lost and the number of students in default are much higher because there are more GSLs being distributed than ever before.

The report points out that the \$4.8 million handed out in GSLs in 1980 equalled 25 percent of all the GSL money issued since GSLs

started in 1966.

Skee Smith, a Department of Education spokeswoman, also noted at a press conference that others did a better job of collecting GSLs than the federal government. The default rate among GSLs administered by the government was 8.2 percent.

But the default rate among GSLs administered by state and private lenders was just 4.2 percent in 1980.

PARALLEL WORLDS

New comics and science fiction magazines. All new Marvel and DC 60 cent comics only 50 cents, includes 3 mil bag. Areas largest selection of Fantasy and Science Fiction games, accessories, and magazines.

Aisle 1 Joplin Flea Market
12 St. & Virginia
Saturday & Sunday
10 a.m. to 5 p.m.

Constitution test scheduled

Students at Missouri Southern who need to take the Missouri Constitution test should observe the following schedule.

A lecture will be given Friday, Oct. 30 at 1 p.m. in L-130. The actual test will be given Friday, Nov. 5 at 3 p.m. in L-131.

All out-of-state students who plan to graduate in December, 1981 or May, 1982 and have not taken U.S. Government or State and Local Government in a Missouri college should see Dr. Ray Malzahn in H-318 on or before Oct. 27 to sign up for the test.

Chiefs trip schedule changed

The Campus Activities Board-sponsored trip to Kansas City on Sunday, Oct. 11 to see the Chiefs play the Oakland Raiders has had a time change.

The game time has been moved up to noon and the bus will leave Southern at 8:30 a.m. For more information, contact Kathy Lay in BSC-102.

WMBH PRESENTS IN CONCERT



RAZZY BAILEY
And Featuring
The Thrasher Brothers

MEMORIAL HALL
212 West 8th Street
Joplin, MO 64801

OCTOBER 8, 1981 8:00 p.m.

*Razzy Bailey's country single tops the charts:
1. "Midnight Hauler-Scratch My Back" (RCA)

Advance tickets \$6.50 Day of show \$7.50

TICKET OUTLETS:

Hershey's Western Wear
Stereo Buff
Memorial Hall
Ernie Williamson—Neosho
Thomas & Sons—Pittsburg

A FOUR STATE PRODUCTION PRESENTATION

**America's
roast
beef
yes
sir!**



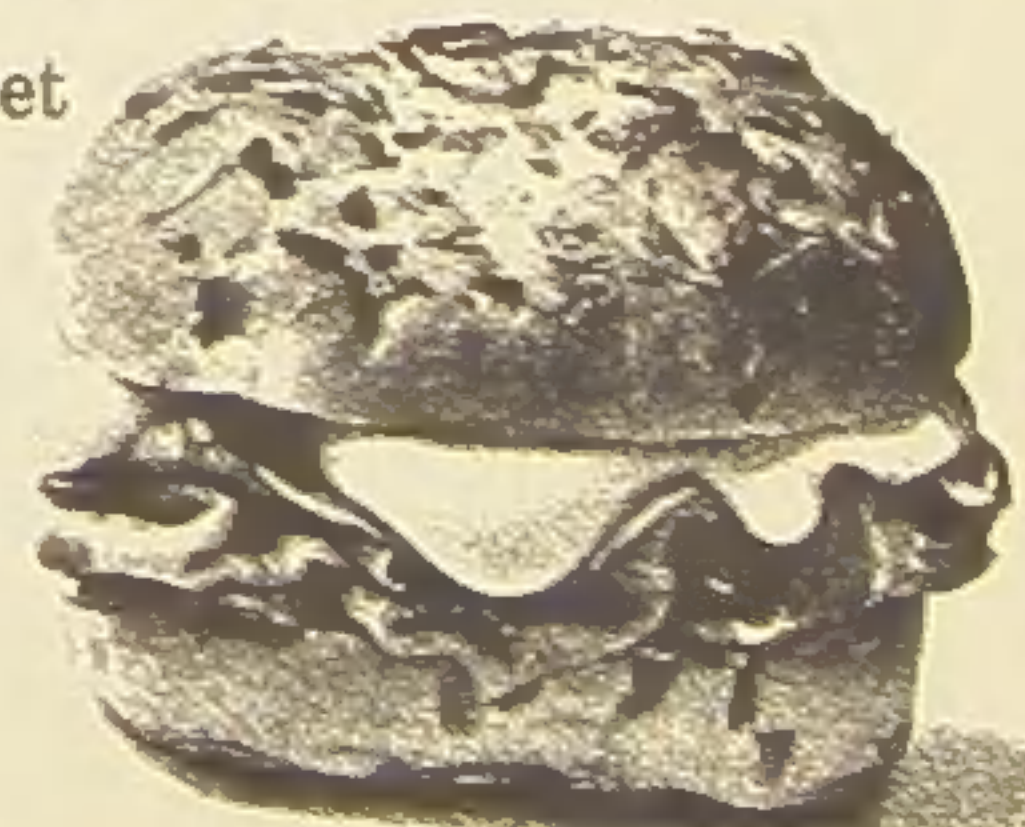
BEEF and CHEDDAR
only \$1.50

Limit 4 sandwiches
Offer good through October 23

**Beef and Cheddars
Are
DELICIOUS**

Try one today

2130 S. Rangeline 2401 Main Street



Editorial Page

The Chart, Thursday, October 1, 1981

Appeals possible

Students and faculty members who receive tickets for parking violations will now have a chance to verbally appeal their violation.

With all the parking problems on campus because of construction on the new multi-purpose building, this is definitely a positive step. Previously, anyone wishing to appeal a ticket would have to do so in writing. Now a student or faculty member can personally explain their reasons behind a violation.

In past years, anyone making a written appeal was very seldom let out of paying a ticket. Everyone recognized the futility of such an effort.

Students and faculty members have an excellent opportunity now to communicate with the security staff. Perhaps improvements in existing regulations can be made because of this new policy.

Everyone should take advantage of this new policy if they feel they have a valid excuse. Of course, the security staff doesn't want to see everyone issued a ticket in their office protesting the fact.

If students and faculty don't utilize the new policy or if they let it get out of hand, we will surely return to the old method.

Applause deserved

The Reagan administration seems to be trying to make some friends with those in favor of equal rights for women with appointment and quick ratification of Judge Sandra O'Connor.

The Reagan administration should be applauded for the appointment of O'Connor to the highest court in the land. This is a landmark for the accomplishments of those who have striven for equal rights between men and women.

But the administration should remember this decision when other cases of equal rights are brought before them.

The administration should strive to protect and preserve the rights of all individuals no matter their race, creed, or sex.

The Reagan administration has the opportunity to step forward as the protector of those rights that are guaranteed to all American citizens, but are sometimes unjustly denied or taken away, and prove to the American people that the appointment of O'Connor was sincere.

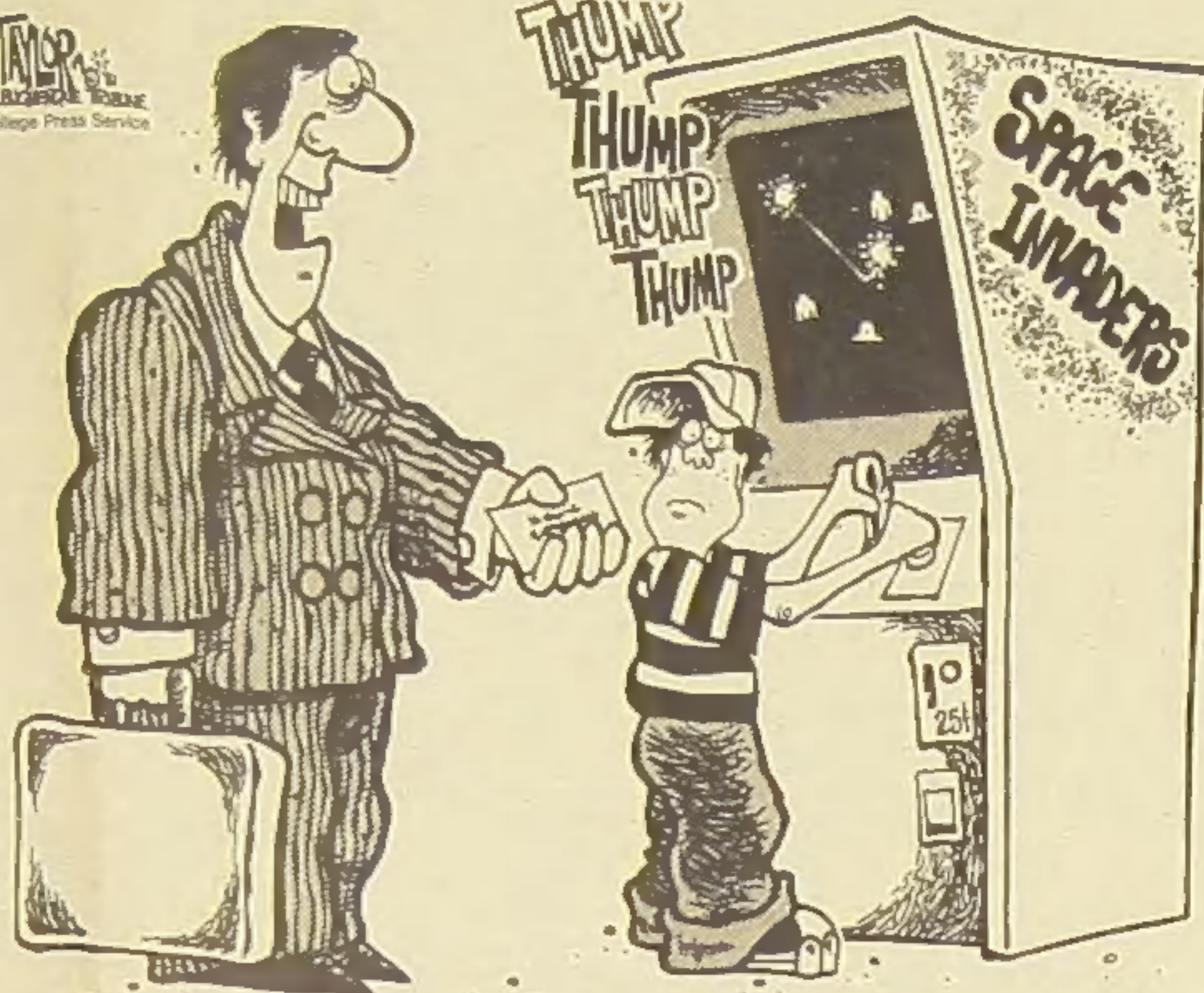
Social Security

Last Thursday evening President Reagan made some proposals of what steps should be taken to salvage Social Security from its financial woes. His plan to eliminate Social Security benefits to those who already are receiving pension benefits from their employer seems to be unfair.

Even though these people would not receive Social Security benefits after their retirement they would still have to pay monies into the system while they were still a member of the work force. This seems to be an unjust burden to be placed on the worker that has been awarded a pension plan through his place of employment.

If the Reagan administration plans to get the American work force active and productive he should not place negative incentives on them. It is evident that this proposed change in the Social Security system is not the proper action that is needed to save it from its financial problems.

TAMM
MAXWELL BONE
College Press Service



'HI, THERE, Q. DUNLEY DUNBAR, FEDERAL AVIATION ADMINISTRATION. HAVE YOU EVER CONSIDERED A CAREER AS AN AIR TRAFFIC CONTROLLER?'

Chad Stebbins:

Changes contemplated in social security

Retired Americans all across the U.S. count on monthly social security payments to make ends meet. It is supposed to be their reward for being a member of the work force an entire lifetime.

Now, the Reagan Administration has made plans to reduce these monthly payments to future retirees because the system is going broke. Those most hurt would be the ones retiring before age 62.

Currently, people retiring at age 62 get 20 percent less than they would if they were 65. Under one of President Reagan's plans, they would get 45 percent less. One result of this would be to force a decision by people who turn 62 this year and have been contemplating early retirement. It would be better if they retired now and got on Social Security before changes start.

Workers in our economic system have always been encouraged to retire at an early age in order to make way for the younger generation. If any worker wanted to stay in the labor force after age 65, it was questioned. It even took a special law by the Alabama legislature for University of Alabama foot-

ball coach Paul "Bear" Bryant to remain at his job past age 70.

Now the Reagan Administration would like to postpone the retirement age of most workers. The age currently being discussed is 68. This would cut down on the number of retirees and reduce financial demands on the system. This might be a good idea for those workers that wish to remain in the labor force. But those workers that wish to retire at age 62 or 65 should be allowed to do so without penalty. After all, it is what they have been expecting.

A common misconception is that Americans get back the money they pay into Social Security. Not true. They pay for previous generations' retirees and are in turn supported by the generation of workers behind them.

That is a good system to follow and not change. Inflation would most definitely eat up what a worker had put into the system individually. If today's retirees were to receive what they themselves had actually put into the system, they would receive a few dollars each month.

Improvements are needed in the current system. The first signs of trouble began to show up in the early 1960's. Government economists noticed in the early 1970's that the trust fund was being depleted faster than tax revenues were coming in. The Nixon and Carter Administrations failed to do anything worthwhile to help the system because they were afraid that it wasn't politically sound to make a change.

Two changes have been discussed: raising Social Security taxes even higher and reducing the future growth of benefits. If one of these choices must be made, it would be better to raise the taxes. The present work force would then be forced to deal with it. They might see to it that the Reagan Administration finally deals with the problem in a beneficial way to the labor force and all retirees.

If the future growth of benefits were reduced, the retirees would be 'trapped'. Costs of living would continue to increase and there would be no escape. Don't penalize our older generation any further than they already have been.

In Perspective:

Higher Education Week to be observed in state

By Dr. Donald Darnton
President
Missouri Southern State College

Next week will be Higher Education Week. Its theme will be "America's Energy Is Mindpower." In his proclamation citing Missouri's participation in Higher Education Week, Governor Bond recognized the role of colleges and universities in (1) the pursuit of knowledge, (2) the revitalization of our economy, (3) achieving individual potential, (4) contributing wisdom to all human affairs, and (5) keeping our state and nation strong.

I feel good about our contribution to all that is embodied in the concept "America's Energy Is Mindpower." We are making a difference in southwestern Missouri. But, there is another phrase that I also hear — MSSC is referred to as a "super high school" — and it is not a compliment. Let me share some thoughts that are evoked when I hear that phrase.

Our law enforcement faculty developed a program that is used nationwide on the security in the handling of hazardous wastes.

The School of Business Administration sponsors Students in Free Enterprise (SIFE), a student group

that engages in a variety of activities to help people better understand our free enterprise system. In competition with similar student organizations from colleges and universities across the nation, our SIFE group has ranked fourth, third, and second nationally.

A recent graduate of our biology program entered dental school at UMKC. At the end of the first semester he indicated that he had found no topic in his graduate study that was entirely new to him. For two years he has ranked number one in his class.

In the last few months I have heard from a couple of our ex-students who have been taking some coursework at nearby institutions. At Southern one took courses in history and one psychology. Both have said, in effect, that none of the courses taken nearby can compare with those taken at MSSC.

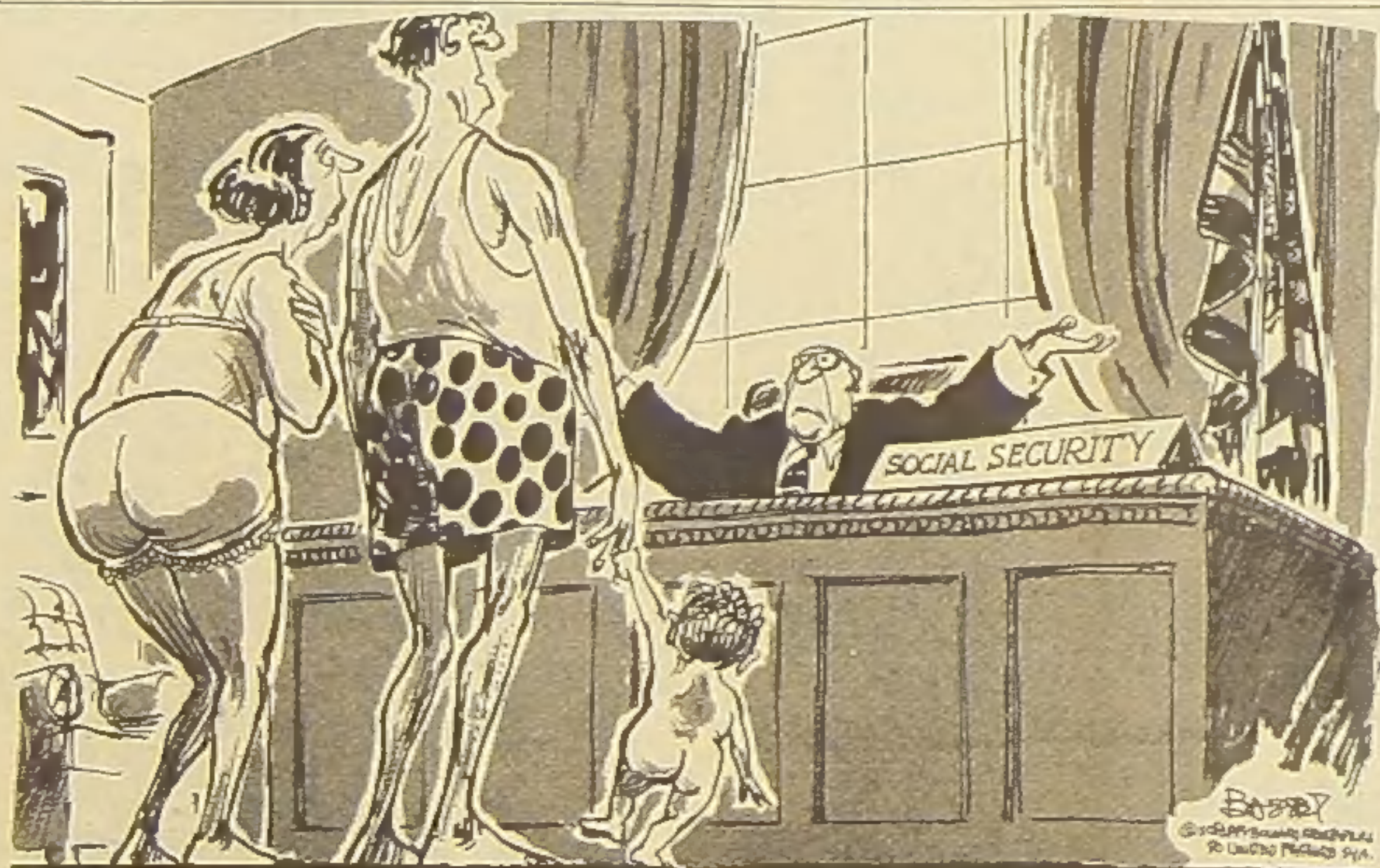
One person who joined our faculty since I came to campus sought, during the search process, to learn more about Missouri Southern. He approached a colleague, a senior faculty member at a major state university, and asked what he knew about us. The response was that we would never be a great research university; but in what we were created to do — teach undergraduates — we had an excellent reputation.

A frequent observation that I hear from people in the community is that the single, greatest asset of the area is Missouri Southern State College.

"Super high school?" None of these observations connote that to me; and when aggregated, they refute such a concept. If we use the phrase, we berate ourselves. If we let others use it and do not challenge them, we aid and abet untruth.

We are not a "super high school;" we are better than that. Why are we better? Because our faculty is a college faculty; it demands more than high school performance. Because our students are college students; they expect more and work harder than do high school students.

Yes, Missouri Southern is an institution of higher education. We play our appropriate role in furthering the concept that "America's Energy Is Mindpower." In recent years we have been urged repeatedly to conserve energy. But this form of energy, mindpower, need not be conserved. It becomes more valuable the more it is used. It is an inexhaustible resource. What can be more exciting than to be part of something that is inexhaustible, that grows as it is used, and that is the key to the future vitality of our nation?



"IT GRIEVES ME TO TELL YOU, GRIMSLEY, BUT YOUR TAX WILL GO UP TO KEEP OUR SYSTEM HEALTHY"

The Chart

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in communications as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

CHAD STEBBINS Editor-in-Chief

Joe Angeles Executive Manager
Brent Hoskins Associate Editor
Valerie L'Allier Arts Editor
John Baker Business Manager
Greg Holmes Director of Photography
Rod Roberson Cartoonist
James Stark Circulation Manager
Tim Dry Assistant to the Adviser
Richard W. Massa Adviser

Staff Members: Andrea Brinkhoff, Judie Burkhalter, Tim Burton, Barb Fullerton, Greg Irick, Dean Robb, Traci Scott, Pete Shanafelt, Carl Smith, Mindy Wagner.

Budget

Departmental cuts hit arts

ART'S UNDER AX

By Valerie L'Allier

Ronald Reagan's national budget cutting campaign has hit every sector of our economy. One of the more substantial cuts was made in the area of the arts.

Three of the arts departments on campus — theatre, Spiva Arts Center, and debate — voice their opinions on the campus-wide budget cuts.

"We'll try not to make it effect us too much," said Milt Brietzke, head of Missouri Southern's theater department, on the departmental budget cuts.

The theater department's budget was reduced some 20 to 25 percent. "With no money for equipment, we'll be at a standstill as far as technology is concerned," Brietzke stated.

"Our seasons are planned ahead of time and we give each play an individual budget. We try to reduce our costs to a bare minimum so we will have a few dollars left for other needed expenses," he said.

The children's shows are sponsored by the Joplin branch of the Association of Childhood Education, so they won't be effected.

"We've had to raise ticket prices for adult admission to the children's shows. And in the present economic situation, you can cut your own throats if you raise your prices too much," Brietzke added.

With inflation taking its toll, the theater department is not left out. For example, the price of a certain costume material was \$3.88 per yard. Now the same yard of material costs \$4.25.

"We are very fortunate to have local and area citizens who donate and contribute materials to us. We acquire fabrics, furnishings and costume items. These donations are extremely helpful, especially in these economic times," Brietzke said.

According to Val Christensen, director of Spiva Arts Center, the Center has been very lucky to have full state funding for its programs. Last spring, because of shortfalls, the programs looked as though they might be in jeopardy.

The Feb. 1, 1981, freeze on all spending effected the Missouri Arts Council, also. The Council was included in the mandatory 10 per-

cent cutback and was awarded its budget with a 10 percent reserve fund.

"This year's grant was submitted in January. The Council approved full funding for our program. We were one of the few visual arts programs to receive full funding. That says a lot for our program," Christensen said.

"The economic situation is hard for long term planning. When you don't have that long term planning, it's hard to come up with a feasible program."

Missouri Arts Council provides 10-15 percent of the Center's budget. The rest of the revenues are generated locally and through grants and endowments.

Christensen noted that "we have been very lucky. We've established a good relationship with the Missouri Arts Council on the state level. They know our needs and what we are doing and they support us."

"The 10 percent cut we received was not responsive to our needs because of the number of students I have this year," said Dick Finton, Missouri Southern's debate coach.

This year's squad is one of the largest in recent years.

The squad will be leaving a day later for most tournaments and will have to travel to the closest ones. Finton adds, "We'll be more tired going into rounds because we will have to leave very early mornings. We'll have to go dressed and prepared."

"The District saw the budget problems coming a few years ago and it has made changes to include good quality tournaments in our district," he explained.

As for specifics, Finton has had to cut out paying for students to attend summer debate workshops, which took up 13 percent of the budget.

"I've had to cut down from ordering copies of material for each team to ordering only one copy for the whole squad. This will increase repetitive copying and cut back on our research time," Finton added.

"Also, before I supplied legal pads and flow pads, dictionaries and all needed materials for the students. Now they must provide their own," he added.

Dorms more plentiful at some colleges

By the College Press Service

The seemingly-intractable problem of overcrowded on-campus housing may be tractable after all.

While dorm rooms are still in short supply at many colleges — a shortage that is still forcing many

students into temporary quarters in dorm lounges, hallways, and even nearby motel rooms — some schools are actually finding they have a surplus of on-campus housing for the first time in years.

Some college officials attribute

the breaking of the pattern to the beginning of the long-anticipated drop in the number of 18-year-olds in the population. These 18-year-olds, of course, traditionally comprise the bulk of incoming freshman classes. Others blame the economy.

"The economy is a big factor [in the declining housing demand]," observes Mark Archer, assistant housing director at the University of Illinois. "So far we've had about 160 less students apply for on-campus housing than we expected."

Veterans' programs explained in new column

EDITOR'S NOTE: This column is for veterans, and it will appear on an irregular basis, presenting materials submitted by the Veterans' Affairs Office of the College.

Tutorial Assistance

A student enrolled in a post-secondary education program on a half-time or more basis under either 38 U.S.C. Chapters 34 or 35 may apply for tutorial assistance in a subject with a deficiency if the subject is required as part of, or prerequisite to his or her approved program.

Tutorial assistance may not be used to improve satisfactory grades in order to raise the students' academic standing. However, a passing grade which is not sufficiently high to establish credit for a program may be considered a deficiency.

A school certifying tutorial assistance may verify that the tutoring is essential to correct a deficiency in a required subject for the approved program, the person furnishing the tutoring is qualified to teach the material, the charges for such training do not exceed the customary charges for such assistance, and the tutoring is provided on an individual basis. In addition, no close relative (spouse, parent, brother, sister) may tutor a claimant.

All claims for tutorial assistance will be made on VA Form 22-1990t, Application and Enrollment Certification for Individualized Tutorial Assistance. An individual claim may be submitted at the end of each month or the claim may be delayed and cover more than one month; however, tutorial assistance may be authorized only for tutoring received within one year prior to the date the claim was received in the Veterans Administration.

For additional information, veterans may contact Richard Humphrey in the Admissions Office at Missouri Southern.

Vietnam Memorial

From the Washington Star, this editorial:

In a city that is in no small part a reflection of its monuments and memorials, the imminence of another is notable. When that addition is to honor the Vietnam war dead, there is a poignant dimension.

"In a city of white memorials rising, this will be a dark memorial receding." That graceful description of the winning design in the competition sponsored by the Vietnam Veterans Memorial Fund is Paul D. Spreiregen's, a Washington architect who advised the memorial fund.

The winner of the competition, which attracted a remarkable 1,420

entries, described her understated design as "a rift in the earth... a quiet place, meant for personal reflection and private reckoning." Maya Ying Lin, a 21-year-old senior at Yale University, was unanimously chosen by the jury of eight architects, sculptors, and an editor.

Ms. Lin's is an affecting vision. Its purity of line and setting between the Lincoln Memorial and Washington Monument just north of Constitution Gardens where it will be placed, suggests a balance to the period it recalls, the fierce, the uncivil perturbations of the Vietnam war years.

As part of the symbolism of this memorial, it seems in a way appropriate that the young designer was a child when the first American fell in Vietnam, not one of the generation involved in the war's abrasive politics. Indeed her design was intended as a reflection on death itself "and the passage it represents, the journey into the earth" more than of a particular historical chapter.

But this design will memorialize the dead of a particular conflict. One juror noted that the panel saw in Ms. Lin's concept "enlargements" of what she started with. The memorial will consist of two 200-foot black granite walls, rising out of the earth and gently sloping into it to meet at an oblique angle, ten feet

into the ground — the names of the 57,692 American dead inscribed on the walls.

It will be a contemplative memorial, but there is a quality not assertive but firmly declarative, in its representation.

It is a memorial conceived and being carried through by a group of Vietnam veterans to honor their fallen fellows — and, by clear implication, to express allegiance to the sense of duty and obligation to country they pledged during a war which many of their peers rejected.

There is pride, as well as a reconciliation in the memorial. The men who fought honorably in Vietnam are themselves honoring their comrades, but inviting us to share as we may not have, as a nation or as individuals, in the past.

The memorial is a statement, quiet but clear, and it is something beyond a statement. Jan Scruggs, a former infantryman who has been a catalyst for the memorial effort, said the \$1.2 million of the estimated \$7 million the memorial will cost has been raised, and the Vietnam Veterans Memorial Fund hopes to break ground a year from now.

The memorial represents an honor that should not have been deferred and need not be qualified.

Donations may be sent to: The Vietnam Veterans Memorial Fund, Inc., P.O. Box 37240, Washington, D.C. 20013.

Bell warns more cuts to come for education

WASHINGTON, D.C. — (CPS) — At a meeting with educators, U.S. Secretary of Education Terrel Bell predicted the Reagan administration would soon ask Congress to shave another \$1.5 billion off the federal education budget for this year, and to approve a plan that would leave federal funding two years from now at a bare 40 percent of the current budget.

In various speeches around the country, Bell has warned of further cuts for the Oct. 1, 1981, to Sept. 30, 1982, fiscal year as part of the administration's effort to balance the federal budget by 1984.

Last year, Congress authorized federal education spending of \$15.7 billion. The Reagan administration earlier asked for cuts that would bring the budget down to \$13.1 billion. The additional cuts Bell announced would further cut the budget to \$11.53 billion.

Bell added that even more drastic cuts would be requested soon. He said he aims to cut another \$9 billion from the programs by 1984.

If he succeeds, the 1984 federal education budget would amount to less than 40 percent of the total 1964 budget of \$14.9.

Math suffers subtraction

By Tim Burton

Missouri Southern's math department has been suffering from budget squeezing, too.

Funds for library spending have been tightened so where the department can afford only periodicals. Faculty travel has been greatly reduced and the department may lose some faculty members if wages do not improve.

According to department head Dr. J. Larry Martin, a new plotter for their computer is necessary. This would cost close to \$5,000. The department might acquire the

plotter next year because they purchased no new equipment last year.

The departmental budget has been given some flexibility which helps to decrease tension on spending. For example: if more than \$2,000 is spent on consumable materials, the difference can be drawn from the telephone budget.

Employees have received a \$300 pay increase, but there are not many assets to draw this raise from.

"It is like everyone getting a bigger piece out of the same pie," said Martin.

On the economy:

Taylor discusses Reagan administration's fiscal policy, sees hope

By Gene Taylor
Congressman

While many people in this country express the opinion that the Congress takes too many recesses (now referred to as district work periods) during the course of its legislative session, it has occurred to me that the shutdown of the House and Senate during the month of August could well prove to be of considerable benefit to the nation's economy. That contention is based on the fact that virtually every Member of Congress who spent any time at all in his state and district during the recess has returned to Washington to report being confronted by farmers, local bankers, savings and loan associations, and realtors who expressed in no uncertain terms, if not downright anger, their concern over the effect that the record high prime interest rate of more than 20 percent is having on their particular enterprise. I had numerous such discussions myself during the constituent visits I made around the 7th Congressional District during the break.

When President Reagan announced his Program for Economic Recovery leading to a balanced budget by 1984, he based its success on four elements: reduced federal spending, a cut in per-

sonal income tax rates, a program of regulatory relief, and the restoration of a stable currency and healthy financial markets.

The first three legs are now in place. However, because of the prolonged imposition of high interest rates, the difficulty in implementing a sound monetary policy threatens the entire package which goes into effect beginning Oct. 1, 1981.

With interest on the national debt expected to top \$96 billion this fiscal year (it's the third largest item in the budget behind health and human services at \$225 billion and defense at \$156 billion), it is imperative that the federal deficit remains manageable (if a deficit is ever manageable), until the President's program can begin to work and bring government outlays in line with its revenues.

Interest rates are not established by the President or the Congress. They are the product of the money supply which is controlled by the Federal Reserve System, in particular its Princeton-Harvard-London School of Economics educated chairman, Paul A. Volcker.

Mr. Volcker has often been described as the second most powerful man in Washington. His thinking about his job can be summed up in a statement made to the Joint Economic Committee when he said: "The standard of living of the average

American has to decline." Apparently he is attempting to live up to that statement, or threat if you will, because business failures and bankruptcies are at record levels.

The Federal Reserve System was created by the Congress in December of 1913. It grew out of the "money panic" of 1907, as an effort to bring rational control to the money market.

Its Board consists of seven Governors who are appointed to serve terms of 14 years. One of them is designated by the President to serve as Chairman for a four year term. President Jimmy Carter appointed Paul Volcker Chairman in 1979 thus, under the law, making it impossible for President Reagan to appoint a successor until 1983. That is, unless Mr. Volcker should decide to resign, an action that I would heartily endorse.

The Federal Reserve Act was considered by President Woodrow Wilson to be one of the major pieces of legislation of his Administration. He referred to the Act as "a Christmas present" to the nation. However, under the policies of Chairman Volcker that "present" appears to resemble a bundle of "switches."

Although I have not always agreed with the views of Representative Wright Patman, the late Chairman of the House Committee on Banking and Cur-

rency, I have concurred with a statement he made in 1964 when he reminded us that: "Under the constitution it is the right and duty of Congress to create money." He believed that Congress had unwisely farmed out that policy to the Federal Reserve Board of Governors.

I'm also reminded of an article written by Chairman Volcker for the "Tax Foundation" prior to the inauguration of President Reagan. He wrote: "We cannot proceed without concern about the size of the deficit. Prudent tax reduction, in the end, depends on expenditure restraint."

During the first six months of the 97th Congress we have exercised spending restraint by cutting federal spending by more than \$35 billion for fiscal year 1982. We have also acted prudently, I think, in the Tax Reduction Act. It is now time for the Federal Reserve Board of Governors to grant the people of this nation some prudent interest rates.

If the Federal Reserve and the big Eastern banks refuse to respond immediately, I predict that the Congress will take whatever action is necessary to relieve the American people from the usurious rate of interest that is being forced upon them. This is our responsibility and I will support such action wholeheartedly.

The Arts



Greg Holmes

Fryntia (Kristi Ackerson), the evil witch, casts a curse as good fairies Belita (Debra Mack) and Cordia (Pam Lutes) look on in Missouri Southern's production of "Sleeping Beauty" to be presented Oct. 10 and 11 at 3 p.m. in Taylor Auditorium. The show is being directed by Trij Brietzke, with costumes by Joyce Bowman and scenery by Duane Hunt.

'Never-Never land' sought by play director for fall children's production of fairy tale

By Evelyn Gabbert

"One of the things I'd like to capture is never-never land," says Mrs. Trij Brietzke, director of Missouri Southern's fall children's production of "Sleeping Beauty."

Developing design concepts for "Sleeping Beauty" was a "challenge" for Mrs. Brietzke, costume-designer Joyce Bowman, and set-designer Duane Hunt.

Transforming fantasy into the practical realism of flats, platforms, and wardrobes is no small task, and the production staff began formulating ideas for the show last May. By August these ideas had made their way to sketchbooks, and the set and costume designs for "Sleeping Beauty" emerged.

In working with a children's show, there are many criteria that must be met. The show is geared to a very young audience who have not yet developed an appreciation for the theatre. The actors, the set,

and the costumes must capture and sustain the attention of energetic imaginations and must compete with low retention spans.

"Simplicity is the key word. The set was designed to be simple and clean structurally so emphasis is on the actors rather than the technical design," commented Hunt.

In producing "Sleeping Beauty," Mrs. Brietzke went to the origin of the fairy tales — the story book. The production staff studied illustrations by Starret and Dobinski, notable illustrators for children's literature. The design for the show was based upon these styles of illustrations, as if the set were simply pages torn out of a story book. Bright colors are utilized throughout the show to hold attention and to aid in creating the illusion. There is no established time-setting, though the audience knows the story takes place sometime in the past, and the scene designer was allowed the freedom

to create a simplistic quality to his set throughout without being limited by the details of medieval architecture.

Though the set for "Sleeping Beauty" may possess an uncomplex appearance, there are many complex and cleverly utilized effects. A magic box that opens by itself, a tremendously engineered and executed flash-back scene as the Prince remembers the sleeping kingdom are only two of the effects.

To complete the illusion, the actors must be costumed as storybook characters. "With costumes we are identifying social conditions, which is a standard technique," says Mrs. Brietzke. For the royalty, rich color schemes were used. The fairies created an exciting design challenge for Mrs. Bowman, the costume designer, and Mrs. Brietzke. "What does a fairy look like?"

The garments needed to flow and allow free movement because

"fairies are not earth-bound creatures." With the assistance of "an authority on costume history," Mrs. Bowman, the concept of using classical Greek lines materialized. Each of the four fairies represent a season of the year, arrayed in appropriate attire, with seasonal flowers being the unifying characteristic. The designers have created a motif of birth, death, and rebirth, like the earth. The evil fairy is adorned in blacks, metallics, and acrylics to produce a cold, hard effect and indicating a strong correlation with death.

A lot of time, effort, and creativity go into making a production such as "Sleeping Beauty" a success. Mrs. Brietzke said she enjoys directing children's shows because they are "necessary" and a way to "enlarge ourselves." A fairy tale is a "fulfillment of what we wish," she added. "It provides children with incentive. We're working to spark their imaginations."

Exhibits to open Sunday at Spiva

An exhibit entitled "Kansas City Artists' Coalition: Selected Works" will open at the Spiva Art Center Sunday and will remain on view through Oct. 25. Art Center hours for the opening will be 2-5 p.m. Refreshments will be served. There is no charge.

The exhibit will include 64 works selected by V.A. Christensen, director of the Spiva Art Center, from 134 slides submitted by members of the Kansas City Artists' Coalition. A wide variety of media will be represented.

Purpose of the Kansas City Artists' Coalition is five-fold. It is a group of artists and those interested in art working for the good of the arts. It is a forum for the exchange of ideas, works for the promotion of quality and encourages exposure of its member artists. Furthermore, it is directed toward developing a positive environment for artists.

The coalition was formed five years ago. Today it boasts a membership of 350 artists and supporters. The mailing list for its news magazine, *Forum*, numbers 1,200 nationwide. In addition to its news publication, the organization has sponsored guest lecturers and open and juried membership shows.

In conjunction with the exhibit, a symposium will be presented at 2:30 p.m. Sunday in Phinney Hall. The symposium is financially assisted by the Missouri Arts Council. Christensen will moderate the discussion which will deal with contemporary art issues and the Kansas City Artists' Coalition.

Participants will include Ben Pickard of the Ben Pickard Art Gallery, Oklahoma City, representing the gallery owners' point of view, and Edgar Albin of Springfield representing the art critics' point of view.

William Kay of Westwood, Kans., and Ms. Philomene Bennett of Kansas City will represent the artists' point of view. Both Ms. Bennett and Kay are members of the coalition and have works on display in the exhibit. The symposium is also open to the public without charge.

It is Christensen's desire through this symposium and exhibit to "inform our constituency of the degree of art activity happening in the region, and hopefully to break down certain regional, provincial attitudes." Christensen feels that he is well aware of the grassroots attitudes about art that exist in this region since he grew up, was educated and has worked in the Midwest. "The major attitude that the art community has to cope with is what I call 'reverse provincialism,'" says Christensen. "The basic tenet of this attitude is 'If it is a product of the Midwest, it can't be as good as the East coast or even of the West Coast.'"

"Artists and the rest of the art community have been as guilty as the general populace in fostering this attitude. Many things have occurred in the past 10 to 15 years to reverse this attitude, causing artists, museum directors, gallery owners, and collectors to be optimistic about the future of regional art."

"In contrast to regional artists of the 30s and 40s, the regional artists of today are not welded together by style but rather by common experience. The product derived from that experience is diverse and energetic. More and more regional artists are establishing national reputations and may eventually be recognized as seminal figures in the history of art. Maybe such a figure is in this exhibition."

Nicks soars in album, her first solo effort

By Valerie L'Allier

Stevie Nicks' first solo album, *Bella Donna*, is an excellent example of breaking out of a mold. Having been a part of Fleetwood Mac for the past decade, Nicks exhibits tremendous diversity in the variety of songs on her album.

Two of the songs have been released as singles, both produced by Tom Petty. "Stop Draggin' My Heart Around," a duet with Petty is a rock tune with a new wave beat. Their voices blend well as do their styles.

The other, "Outside the Rain," is a soft rocker with definite Petty guitar chords and riffs.

Nicks croons ballads such as "Kind of Woman" and "Leather and Lace" and produces some good up-beat tunes with "Think About

It" and "Edge of Seventeen."

Nicks even incorporates a little country in "After the Glitter Fades" and "The Highwayman."

The only song to unfortunately fall into the Fleetwood Mac-sounding category is "How Still is My Love," with slow and fast tempos, as is the traditional Mac style.

"Bella Donna," the title cut, has great harmonies and will probably be the next single from the album to hit the charts. *Bella Donna* means "lovely lady," and it is also the name of a poison. The name itself justifies the diversity Nicks has shown with this album.

Nicks provides most of her own background vocals. Her tremolotype vibrato voice is crystal clear and her articulation is better than past Mac albums.

Southern's debate team splits, places in two weekend forensic tournaments

Missouri Southern's debate squad split and went to two tournaments, Johnson County Community College in Kansas City, and Southwestern Baptist University in Bolivar, Mo., last weekend. The speech squad also competed at Bolivar.

In Bolivar, the speech team did a clean-up job. Evelyn Gabbert placed first in prose and first in poetry interpretation. Tim Warren took fifth in prose; and Amy Wickwar overcame stiff competition to take first in oratory. Meanwhile, freshman debaters Sue Bell and Dean Robb accepted the tacit challenge left by the individual eventers, all of whom placed, and captured third in open debate. Overall, Southern placed third in sweepstakes competition, due in large measure to the accomplishments of the speech team. The only drawback to the tournament, according to those in attendance, was the fact that no third place awards were given in debate and sweepstakes.

The debaters at Johnson County continued their winning tradition with such performances as those delivered by Brad Herrin and John

Meredith, who placed third in senior division. Meredith broke a long streak of "close but no cigar" tournaments, and when asked for a comment, said "Finally!"

Also in senior division were Julie Storm and Karl Zachary. Storm won the first place speaker award, and Zachary took the fourth place award, but unfortunately, the team didn't advance to elimination rounds. Dana Frese and Randy Fox were in the junior division and turned in a commendable performance with a 50 percent win/loss record.

In junior division, Aria Beck and Randy Doenning placed fourth, with Beck winning third place, best speaker, and Fox taking seventh place, best speaker. Beck and Doenning were prevented from advancing further than Octofinals due to a misread ballot. The error was discovered too late to be rectified and the duo accepted the fourth place trophy. Last week, at Northwest Missouri State College, Beck and Doenning placed fourth in junior division and Beck picked up a fourth place award for best speaker.

Commenting on the squad's performance at both tournaments, Coach Dick Finton said, "I was concerned with the ballot problem that Aria and Randy had, but the director apologized to me, and to the team personally, and I'm very pleased with the way Aria and Randy responded to the situation. A misread ballot is not an uncommon problem, due to the pressure the tab room is under. Usually, though, the mistake is discovered before this one was. But overall, it worked out all right. As far as the Bolivar tournament goes, we sent five students out, and all five of them placed. I think the IE people did an exceptional job, and I'm proud of every one of them, especially Evelyn. I think that Sue and Dean were just outstanding. I think that the job that John and Brad did is just wonderful. They overcame some pretty rough competition, and did a good job. I look forward to taking the whole squad to OCC."

The team travels Thursday to Oklahoma Christian College in Oklahoma City where Coach Finton expects to meet the toughest competition yet this year.



Mr. Jack Daniels' Original Silver Cornet Band

Concert scheduled tomorrow

Mr. Jack Daniels' Original Cornet Band will make its first appearance in Joplin when the national touring group brings its popularly acclaimed show to Missouri Southern.

The band will perform at 8 p.m. Friday in Taylor Auditorium.

Tickets for the performance are

\$3 for general public and \$1 for full-time MSSC student, faculty or staff ID.

Mr. Jack Daniels' Original Silver Cornet Band is now on its 5th national tour and for Dave Fulmer, whose theatrical monologue supports the authentic music, it marks the completion of a five year historical-musical project.

Art classes set

Studio art classes for children and adults will begin at Spiva Art Center on Saturday. The classes will continue for 10 Saturday mornings, ending Dec. 12 with an exhibit and reception. Classes will not meet the Saturday after Thanksgiving.

Children and young adults, from kindergarten through grade 12, will be divided into classes according to school level. Instruction will be given in elementary weaving, tempera painting, watercolor, acrylic painting, printmaking, papier-mache, and paper sculpture. The regular fee for the lessons is \$25, but children of members of Spiva Art Center will be charged \$20. The fee covers all instruction and materials.

Rodney Roberson will teach the painting and drawing class for adults. The regular fee for this class is \$45. Cost to members of the Art Center is \$40.

Financial assistance for the classes has been provided by the Missouri Arts Council.

Registration for children and adults will begin at 9 a.m. on Saturday. To pre-register, persons may telephone the Spiva Art Center at 623-0183.

Religion

Student finds life gratifying

By Brent Hoskins

Being a full time student and the minister at two churches may sound a little too time consuming to most people, but to the Rev. Crystal Wicks it has proved to be gratifying.

In her first active pastorate Wicks is currently the minister at the United Methodist Church in Alba and in Oronogo. She received her license to become a minister from Central Methodist College in June, 1980.

"I felt the Lord's calling to the ministry four years ago," said Wicks. "At first it frightened me and I didn't know what to do, but after visiting my minister I decided it was the right thing to do." She explained, "I've always loved people and working with them and I wanted to be in a profession where I was helping people."

At 9:30 a.m. each Sunday she preaches the morning service at the Oronogo church. While they continue on with Sunday school she travels to Alba to preach an 11 a.m. service. Though she preaches the same text for both services she explained that her husband, Jim Wicks, who attends both church services, says she tends to "individualize and gear the sermon to each congregation." Evening Bible studies are taught by qualified church members at Oronogo each Sunday and at Alba each Wednesday.

Some may feel that two rural churches, neither of which has had a female preacher since the 1960s, may have trouble adjusting to Wicks, but her record proves this wrong. Since the first of the year the churches have had a total of 23 new members and she has already baptised 20. She attributes the increase in membership to visitation of prospective members and former members who had drifted away through the years.

Wicks explained that the most important part of being a minister is "serving your people outside of the church." She explained that "without visitation you do not have a ministry." She also expressed

that church fellowship is important. When she became a minister at the churches a year ago there were no youth or adult choirs or UMYF (United Methodist Youth Foundation) activities. Now both of these churches have choirs directed by her husband, who, on top of working at Eagle Picher, is a private instructor at Southern in percussion instruments.

There has been a number of new activities at the churches including fellowship dinners, organized baseball teams, youth fellowships, and even a quilting group. Wicks noted that at one youth fellowship Southern athletic coach Rex Giesselmann spoke on the values of being a Christian and how they contribute to a person's overall health. She had had him as a lecturer in physical education and after seeing how good he was with young people she asked him to speak to her churches.

Currently Wicks is in her fifth semester at Southern and will have a total of 80 hours at the end of this semester. During the summer she attended the St. Paul School of Theology in Kansas City, completing the first of five summers to maintain her required level of education. Upon completion of her studies at St. Paul she will receive an advanced degree in theology.

She began at Southern as a music major but with the aid of several advisors she developed a curriculum that corresponds with her studies at St. Paul. She hopes to graduate from Southern in the spring of 1983. When Wicks completes her required education she plans to devote more time to her churches by doing more of the bookwork and enlarging her services.

Members of the United Methodist churches of Alba and Oronogo feel they are fortunate to have Wicks as their minister. She said, "I grew up in Powell, Mo., and I'm used to plain simple people. I understand their way of life."

On the rear bumper of her car is a homemade sticker which reflects her personality. It reads: SON-SHINE LADY.



Crystal Wicks, a full time student at Missouri Southern, still finds time to serve as minister at two different area churches. She received ministerial certification at Central Methodist College last year and is currently serving as a Methodist minister at churches in Oronogo and Alba.

Koinonia is about fellowship

By Kelly Phillips

Fellowship is what Koinonia is all about. College age people are gathering to share in their love of the Lord, says Ed Reynolds, campus minister, and "really getting real with people" is what Reynolds does best.

Reynolds, a graduate of Ozark Bible College, has served as campus minister at the University of Oklahoma for three years. This is his first semester at Missouri Southern.

Koinonia's goal is to serve the college community. Past records indicate a 50 percent increase in student activity, and Reynolds attributes this growth to advertising.

Students of yesterday and today need facts and figures before accepting an issue, Reynolds said. "Most people are hesitant concerning campus ministry, but when they get a clear picture of the scripture and love, they wish they had found it earlier. The Word wants to be challenged. It can stand on its own. John 17:17 states, 'Sanctify them in truth; Thy word is Truth.'"

Koinonia is not just for students. Reynolds said, "We're here to meet students and faculty where they are and show them Jesus. . . ." Involving the faculty is a more difficult task than getting the students to participate. "Students can get faculty members involved by taking a stand in class for Godliness and Christ-likeness," Reynolds said.

Reynolds says he was a bit disappointed with higher education. "Higher education has failed totally. To exclusively exclude God is wrong. We are trying to add goodness and love while they preach greed and lustfulness." For students and faculty the "campus is a battlefield — a spiritual battle, a battle of the mind. The battle is humanism."

Koinonia meets regularly on Tuesdays at 7 p.m. at College Heights Christian Church located on Newman Road. Also on Tuesdays, Wednesdays, and Thursdays from 12:30 to 2 p.m. Reynolds hosts the "Koinonia Radio Show" on KOBK-FM 91. Other activities include films, concerts, and dinners.

College gives unique lifestyle for its students

By Katherine Lunday

LYNCHBURG, VA. — (CPS) — Ricky Johnson, a sweet-faced and good-natured student, was attracted to a woman he saw on campus one day. Like any other student, Johnson figured the logical move would be to ask her for a date. But unlike most students, Ricky Johnson needed his dean's permission to do it.

Permission to date is nothing unusual at Liberty Baptist College, where Johnson was enrolled. Liberty Baptist is the academic pasture of fundamentalist preacher Jerry Falwell's electronic ministry. Falwell, who is best known as the president of the Moral Majority, feels students need administration consent before going on a date, which must then be spent in a designated dating area.

As Johnson discovered, the administration doesn't always go along with students' dating wishes, especially if — as in Johnson's case — the two students are not of the same race.

But such is life at Liberty Baptist, which Falwell opened in September, 1981, as an academic antidote to "the dark spiritual condition of the world." He strongly disapproves of the evolutionary theories and situational ethics of other colleges, as Liberty Baptist promotes higher education as a literalist Christian exercise.

In its first year, Liberty Baptist's enrollment was 110 students, who sometimes had to attend classes held in condemned buildings around Lynchburg. But this fall Falwell welcomes some 3,000 students to a 24-building campus on a mountain outside town.

While the campus isn't Ivy League — the buildings are prefabricated and students sleep four to a room — Falwell regards its construction as a "miracle."

Besides miracles, the college relies on tuition and contributions solicited during Falwell's weekly televised "Old Time Gospel Hour." It has raised enough money to offer bachelors degrees in nine fields. It was accredited last December by Southern Association of Colleges and Schools.

Falwell wants to take it higher. His goal is "putting the school on the level of Harvard."

Yale, for one, doesn't want it there. Yale President A. Bartlett Giamatti raised a national controversy recently when, in his written message to Yale freshmen, he denounced Falwell and the Moral Majority as "peddlers of coercion" who are "angry at change, rigid in the application of slogans [and] absolutistic in majority."

Moral Majority spokesman Cal Thomas replied that "Giamatti's speech was totally false and unfounded."

Yet Liberty Baptist openly and cheerfully flaunts most of the tenets of liberal education — free and open inquiry, skepticism, etc. — that distinguish good colleges from the mediocre.

"Anytime [faculty members] start teaching something we don't like," Falwell says, "we cut the money off."

He also flaunts academic orthodoxy in his admissions standards, which require not only grades but demonstrably good "moral character" and an acceptance of Jesus Christ as the applicant's personal savior.

"You must be a born-again Christian to be admitted to our College," summarizes President Pierre Guillermin. As part of the admissions process, students must write autobiographical descriptions of their conversions.

After being admitted, students operate in a highly-structured and restrictive environment. "If a student is not from a disciplined home," Ricky Johnson says, "it is a cultural shock. The rules are clear-cut, but you don't actually understand it until you live it."

There is, for example, the elaborate reprimand system.

Students can receive reprimands for engaging in a wide array of recreational activities. Marijuana is strictly forbidden, as are drinking, dancing and going to movies.

Rock music, which Falwell considers "the devil's anthem," is absolutely prohibited. So is country and western music.

Students can be suspended for dancing, swearing, reading pornography, visiting the dorm (including the lobby) of a member of the opposite sex.

Automatic expulsion occurs if a student uses drugs, joins a demonstration or riot, or indulges in "immoral behavior."

But Liberty Baptist students don't have much of a chance to sin. Dorm officials inspect their rooms daily, while a guard oversees the single road entrance to the campus. Students must sign out before leaving. They have to be back by 10:30 p.m. on weeknights, or 11:30 p.m. on Fridays and Saturdays.

Once in, Prayer Leaders conduct devotions at curfew times. The prayer sessions, like twice-weekly attendance at Falwell's Thomas Road Baptist Church, are mandatory.

Faculty members also must adhere to rigid standards. "No way will we hire a divorced person for our faculty," asserts associate Dean Glenn Sumrall. Teachers must "set Christian examples for the students."

They must avoid dancing and drinking beer, although Guillermin notes that "we don't go around looking in refrigerators."

All of which makes for a quiet, well-ordered presence in the community. Normal town-gown tensions are minimal. Despite some complaints about students' attempts at proselytizing the unconverted, the students have made a generally favorable impression in Lynchburg.

"They're good kids," says a local reporter, who declined to be identified by name. "They act subdued and docile because everyone's watching 'Jerry's kids,' and they're afraid to be themselves."

New 'good company' group formed with 'Love' as its ultimate goal

By Brenda Michael

Love is the answer, but true love is only found through Christ and Christianity in the beliefs of one group devoted to sharing and teaching this love. The newly formed group is called Pastime With Good Company.

The company's foundation is upon the church, and the name is taken from King Henry VIII's song Pastime with Good Companye written in the 1520s. The company is adding drama to form a program reaching out to those who do not know Christ.

"How can you love somebody unless you know who He is?" points out one of the group's

members. "How will you know [about Christ] unless someone tells you?" she asks.

The first intention of Pastime With Good Company is to "share the Gospel of Jesus Christ with unbelievers first and believers second in any place — public or private — where we are welcome or needed, to the Glory of God our Father. By presenting the gospel [as they are] we're putting it into a form in which people can see, understand, and accept," says director Steve Carroll.

Carroll and Donna Potter overheard each other expressing their own desires to begin a dramatic ministry. They put their

heads together and decided to look into the possibilities.

Upon receiving a pleased response from friends, and after legalities were ironed out, the company began. Members' backgrounds vary from those raised in Christian homes to new wave lesbians. Carroll admits that he was involved in heavy occult dealings three years ago.

"After trying to call up demons and gain power and never achieving these things," Carroll discovered he needed something more — love. Upon meeting a Christian man, Carroll began learning about Jesus' love. "When I met Jesus, I found He loved me always, no matter what I did," he says.

Although Carroll attended church in his childhood, he viewed God selfishly, he says. "I liked Him and wanted Him to LOVE me." Now that Carroll has accepted Christ, Christ has accepted him, he says. "All I had to do was follow Him," Carroll adds.

The company's second purpose is to grow together spiritually and become what Jesus wants them to be while exercising koinonia among themselves, says Carroll.

With each member's experiences, the group will reach out to the many individuals who are unredeemed. Their performances will be on Main Street because that is where they feel unhappy souls turn.

"People take their morality and virtue from themselves," says Carroll. Another member expresses her feelings: "The gift Christ gave was my virtue — my innocence."

So now the company is beginning to come together to merge their wisdom and talents for God. And they are doing it in such a way to please the one they worship.

Potter, acting as co-director, believes, "As a drama group, we are organized and performing for Him."

Their organization includes an artist, two guitarists and access to various Christian bands. Their contacts range all across the United States.

The company will be using

material borrowed from Ozark Bible College, self-written scripts, mime, and impromptu skits. Their future plans are to expand and acquire a complete mobile stage, a cyclorama, and an acting floor. Already they have had many articles of clothing and some lighting equipment given to them.

The group has seen a need and wish to fulfill this need through their radical Christianity. "Jesus gave His life; what less can we give Him?" asks Carroll. "He should be number one."

Persons who may be interested in joining the company or who would like additional information may contact Carroll at 2626 Jefferson, 623-6635.

Sports Extra

Women defeat SWBC

By Mindy Wagner

Missouri Southern's women's volleyball squad ripped Southwest Baptist College 15-6, 17-15 and 16-10 Tuesday night to raise its record to 7-6-4.

Freshman Becky Gettemeier led the way with 10 serve points. Lisa Cunningham, another freshman, had nine assists. Junior Joanna Swearingin chipped in with six spike points.

The Lady Lions face their second weekend of Central States Intercollegiate Conference competition this weekend at Emporia, Kan.

Southern battles rival Missouri Western Friday night in the tourney opener. The Lady Griffons are currently 11-4-2 overall and 3-0 in the conference.

On Saturday, the Lady Lions face tough Kearney State and improved Emporia State. Kearney State, picked to win the conference, has a perfect 3-0 league mark. Emporia State is 2-1 in CSIC action.

Southern defeated Washburn University 10-15, 15-12, 18-16 and 15-10 last weekend at Fort Hays State for its only conference victory. The Lady Lions fell to Fort Hays and Western, winning one game in each match.

"We weren't too happy with our first weekend of conference play," said coach Pat Lipira. "It was a bad way to start off."

"We beat ourselves. A lot of fundamental mistakes and general confusion on the court cost us the matches."

Lipira believes that the Lady Lions are capable of competing with Western, Kearney and Fort Hays this weekend if they play as they did at the Southern tournament two weeks ago.

Senior Teresa Guthrie is currently third in the conference in block points. Kim Cox is 12th on the list. Guthrie is fifth in dink points.

Intramural standings

Cartwrights	4-0
Brickers	4-1
Rebels	2-2
Kappa Alpha	1-3
Grunts	0-4

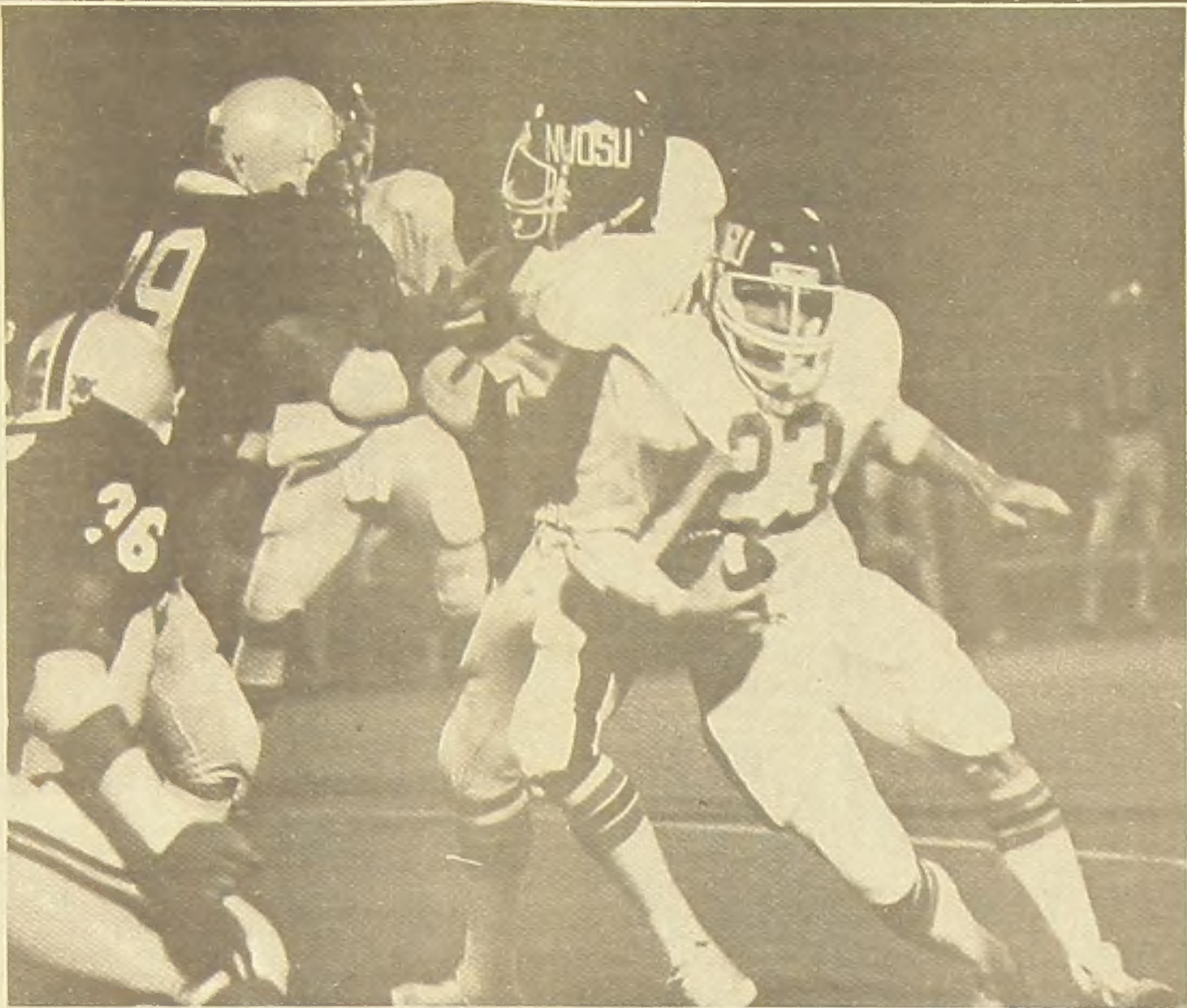
This week's results

Brickers 12
Grunts 6

Rebels 41
K.A. 0

Cartwrights 20
Grunts 6

Brickers won by forfeit over K.A.



Chad Stebbins

Northwestern Oklahoma tailback Mike Emery is stopped by Southern's defensive unit, the Black Shirts. Emery was held to -2 yards rushing during the Lions' 25-12 triumph.

Northwest Oklahoma Rangers fall prey to Black Shirts, football Lions, 25-12. . .

Senior quarterback Marty Schoenthaler fired three touchdown passes as Missouri Southern rolled to a 25-12 victory over Northwestern Oklahoma State last Saturday in Hughes Stadium.

Southern trailed 3-0 late in the first quarter when a driving rain forced a 16-minute delay of the football contest. The Lions, now 2-1-1, came back out on the field and wasted little time in moving ahead.

John Anderson, the Lions' senior

split end, made a diving 18-yard reception for the first touchdown. Anderson caught five passes for 80 yards during the game.

"I gave it everything I had," he said. "We all played with a lot of intensity. Marty played a great game."

Schoenthaler, who was named the CSIC offensive player of the week for his effort, also threw scoring strikes to Rich Borgard and Kevin Moyer in the first half. Schoenthaler completed 11 of 18 passes for 137 yards.

"I'm still inconsistent and make some mistakes at times," he said. "I've thrown some interceptions, but I'm still confident with my passing."

Northwestern, which fell to 0-4, picked off four Schoenthaler passes and returned one 34 yards for a touchdown in the second half. The Lions blocked two punts, recovered three fumbles and stole a pass.

Kelly Saxton's blocked punt set up Schoenthaler's touchdown pass to Anderson.

"I felt very good about it," he

said. "Our defense forced six turnovers and I was pleased."

Senior linebacker Dave Dageforde picked off a NWOSU pass and returned it 54 yards to set the stage for the Lions' final score. Tom Laughlin dove over from a yard out in the last minute of play.

"We had a good blocking transition after my interception," said Dageforde, "and I was able to make a good return. The Northwestern quarterback threw a bad pass and I was there to take advantage of it."

. . .and CSIC action opens Saturday against Ichabods of Washburn University

Missouri Southern faces its first Central States Intercollegiate Conference test Saturday in Topeka, Kan.

Coach Jim Frazier's Lions battle Washburn University at 7:30 p.m. in Moore Bowl.

In other conference action, Missouri Western travels to Fort Hays State, Pittsburg State visits

Emporia State and Kearney State entertains Wayne State.

Washburn, under new coach Glenn Jagodzinski, is currently 1-2 on the season. The Ichabods have scored 46 points while giving up 67.

Southern defeated Washburn 35-9 in 1980 as the Lions shut down record-setting passer Mike

Atkins. Sophomore quarterback Mark Elliott currently leads the CSIC in passing yardage with 476.

Offensively, the Ichabods are ranked third in the league. Washburn averages 159 yards rushing and 158.7 through the air.

The Lions are presently seventh in the CSIC in total yardage. Southern averages 137.5 yards on the ground and 121 passing.

Washburn tailback Ron Davis is ranked second in the CSIC rushing statistics. Davis, a junior, has gained 250 yards and scored four touchdowns.

Defensively, Southern has a considerable edge over the Ichabods. The Lions give up 263.5 yards per game (fifth) while Washburn allows 327.3 yards per outing (seventh).

Soccer team falls to UM—St. Louis, and upset by Ottawa, both 3-0 scores

Missouri Southern's Soccer Lions have now encountered two consecutive losses, UM-St. Louis and Ottawa, to bring their season record to 5-2. Southern is currently preparing for Saturday evening's contest against District 16 rival Central Methodist.

UMSL and Ottawa both scored decisive 3-0 victories over Southern. Hal Bodon, head soccer coach, tried to explain the losses.

"At the Ottawa match it was a combination of them playing very well and of our team not being mentally prepared for the game. All through the game none of our players were moving and running to the open spaces."

Bodon did not believe that the loss to UMSL had any demoralizing effect on the team.

"We had three days to prepare for this match and there were no after thoughts lingering from the UMSL match."

Bodon anticipates a better showing from his team this weekend at home in Fred G. Hughes stadium.

"I really believe that we can get

back on track this weekend. We will be on a much narrower field than at Ottawa. It was eighty yards wide. Also we will not have to watch for the ball bounces as we had to at Ottawa."

As a way to remedy some of the problems Bodon has been encountering with his team's scoring production he is planning to move Mark Ruzicka from center to left half and Adam Braverman from stopper to center half. To fill the space left by Braverman Joe Macken will play stopper and Jay Pace will play wing fullback.

"We really need to generate more movement off the ball. Right now everyone is standing around and hiding behind the defenders. We have also been playing the ball parallel too much in the midfield position. If we are going to be successful we are going to have to use our touch through passing more often."

Southern's next home match is Saturday at 7:30 p.m. against Central Methodist College. The match

Phillips prepares for year

By Judie Burkhalter

Missouri Southern's women's basketball team is already preparing for the upcoming season.

New head coach Jim Phillips and the Lady Lions have been practicing since Sept. 8 and will continue their six-day-a-week drills until the season begins Nov. 18.

The Lady Lions, who suffered through a disappointing 10-19 campaign in 1980-81, hope to build a strong club around returning players. Phillips said that recruiting was very difficult because he came to Southern so late last year.

He was able, however, to secure Janelda Dvorak, a junior college All-American transfer from Barton County and Karen Stein, a freshman from Willard.

Returnees include Pam Brisby, Brenda Pitts, Lisa Mitchell, Linda Castillon, Nina Bakke, Kim Castillon, Shawn Gough and Teresa Moore. Newcomers are Lynn Illiff, Kerri Russell and Nancy Lane.

According to Phillips, the team will not dwell on last season's dismal showing and will convert this year's squad into a team with a solid, tough defense. Other plans are to bring an exciting, running and fast-breaking offense into effect.

In fact, some of the team goals include a tough "D" that holds opponents to less than 60 points per game and an explosive offense that averages 75 points per outing.

Phillips stresses the importance of team goals and the squad discussed what would be practical and reasonable goals to shoot for this year. Along with the points scored per game, the Lady Lions decided to strive for a shooting average of 60 percent, a free throw percentage of 75, no outbounces to their opponents, to cut down turnovers to less than 15 per game, to have a perfect home court record, to win at least 20 games, to play in top mental and physical condition and ultimately, to participate in post-season play.

Phillips said that he has never had a harder working group with more desire or determination.

"The next few weeks are really going to be pushed," he said. "We need to prepare for a tough schedule."

Southern will scrimmage Crowder Junior College and Oklahoma Baptist in Neosho on Oct. 23 and 24 to help prepare for the season opener against Evangel. Phillips feels that if the girls can play well with these tough teams they will do well in the conference.

Phillips doesn't have much insight into Central States Intercollegiate Conference competition yet, but will attempt to scout every opponent before Southern faces them.



UMSL's Tim Murphy heads towards the goal as Southern's Tim Hantak attempts to steal the ball. The Rivermen, ranked No. 1 in the latest NCAA Division II soccer poll, handed Southern its first defeat, 3-0, Saturday.